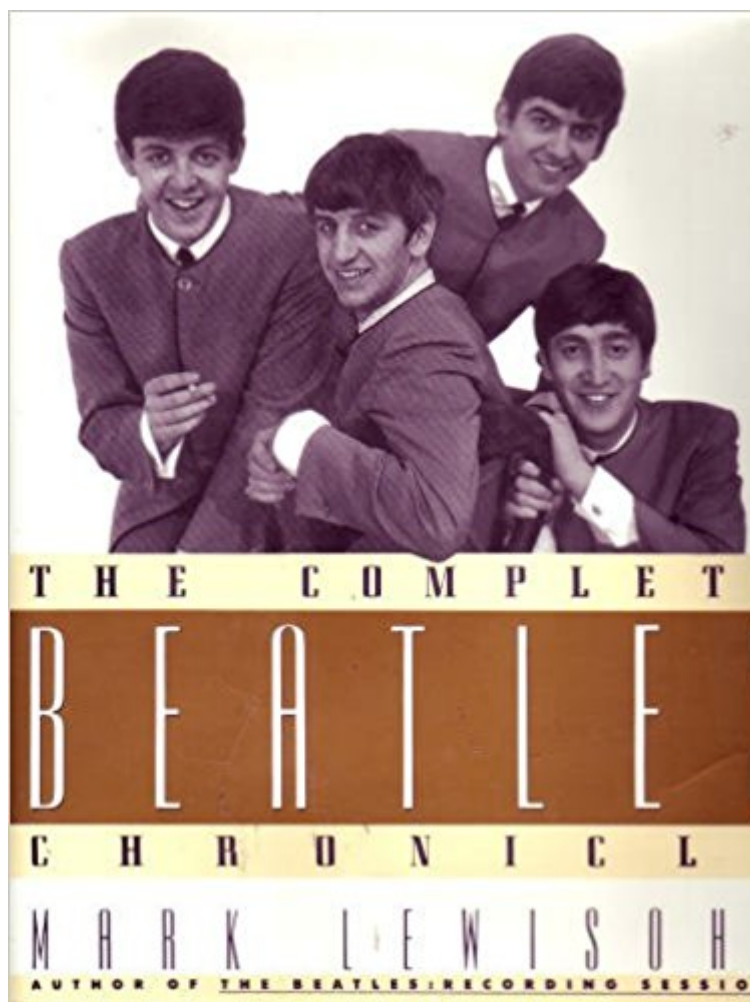


The book was found

The Complete Beatles Chronicle



Synopsis

A massive, gorgeous chronicle of the Beatles' days together, from the producer of the wildly successful *The Beatles: Recording Sessions*. Exhaustively documents the group's public and private lives from the early days until their breakup. Illustrations.

Book Information

Hardcover: 365 pages

Publisher: Harmony (September 22, 1992)

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Product Dimensions: 1.2 x 9.8 x 11.2 inches

Shipping Weight: 4.4 pounds

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (48 customer reviews)

Best Sellers Rank: #373,327 in Books (See Top 100 in Books) #76 in [Books > Humor &](#)

[Entertainment > Pop Culture > Beatles](#) #584 in [Books > Arts & Photography > Music > Reference](#)

#1092 in [Books > Biographies & Memoirs > Arts & Literature > Television Performers](#)

Customer Reviews

This is for everyone who wants to at least get a hint on the amazing cultural phenomenon of The Beatles. The book is a paean to the incredible amount of HARD WORK The Beatles did prior to Beatlemania and for the 3 years during its frenzied height. It certainly gives credence to the old Beatle comment that while everyone was enjoying the "60's" they were either working or locked in a room somewhere. The later years from 67 to 70 are just as exhaustively covered - each year smartly contextualized to what was happening in the world and among themselves. Lewisohn always does good thorough work. He is the sober scholarly-eyed representative of Beatle lore - facts, and facts only. You'll find no Giuliano moralism here. If you already know everything about The Beatles you still need to get this. If you know nothing about The Beatles start here. Highly recommended.

This book combines the best of Mr. Lewisohn's previous efforts into one comprehensive diary of the Beatles' career. Every concert, recording session and video/movie shoot is detailed from 1957 to 1970. Each year's accomplishments are neatly summarized at the beginning of every chapter followed by all their important daily activities. Rare photos, documents, letters and promotional

posters are illustrated throughout the book. An indispensable guide to the Beatles' professional history you will revisit again and again.

Thoroughly researched and detailed, Mark Lewisohn's "Complete Beatles Chronicle" will satisfy even the most knowledgeable Beatle fan. This monster reference book provides the who, what, when, where and why of nearly every day in the life of the Beatles. Every concert, recording session, film and TV appearance is painstakingly noted and described. In many cases, Lewisohn provides exact times and lengths of recording sessions. This is great for those of us who just have to know exactly when and where our favorite Beatle songs were recorded! Only upon examining the Beatles' grueling schedule can one truly appreciate how diligently John, Paul, George and Ringo worked to attain their status as the world's premier rock band. Simply put, the Beatles' earned everything they got and Lewisohn, arguably the world's foremost Beatle authority, drives that point home in this remarkable document. In addition to the daily entries, the author also includes rare photos, notes, concert bills and recording session track sheets. The overall scope and magnitude of "Chronicle" is nothing short of staggering. No other book provides such an accurate and detailed account of the Beatles' daily routines. Hard-core fans have long respected the dedication of Mark Lewisohn and, once again, have been rewarded with a Beatle document unlike any other. Highly recommended.

What you will learn reading this book is how hard the Beatles worked to "make it". Mark Lewisohn provides the cold research that shows just how hard the Beatles worked, usually 6 nights out of 7 with a day or two of multiple shows and about half the shows for short money. Fame didn't beat a path to the door of the Beatles, after Hamburg, where they worked very hard, they were in every venue they could possibly work, and this book details that path. Reading the recording of appearances it made you feel good that something so highly achieved did not come cheaply. They killed themselves to achieve their fame. Mark Lewiston, my god, as a super Beatles fan I'm glad to know there is a person obsessed with bringing all the historical documents together to form the story that we know happened (and from which our theoris can start). Mark Lewisohn doesn't publish heresay, but only facts he can find such as old advertising posters, apearance contracts or redundant stories. It's a great read, though it's like reading a travel itineary, it's very enlightening to show the Beatles path to fame and the hard work it took to get there.BTW, Lewisohn wrote the Beatles Recording Cronicles which details the Beatles recording history, and I am anticipating his two volume biography of the Beatles coming out any time between 2013 and 2015. And I am not a

paid spokesperson for Mr. Lewisohn.

Why is this the "First Beatles Book One Should Read?" Simply put, Marc Lewisohn (an EMI records researcher) volume is a true labor of love, but not a "tell-all" or a "I was John Lennon's mailman" rip off. This is a true, scholarly effort. It is a day-by-day account of The Beatles' professional, not personal, affairs. More than just what they did where on a particular day, it shows how hectic their early days were, how incredibly frantic was the Beatlemania in Britain and the USA and their best work (from Revolver on) evolved in the studio. The book is intelligently written and produced. Each year is a separate chapter, starting first with an introduction which puts that year in perspective to the Beatles' career. What follows is a day by day retelling of every concert, recording session, Radio/TV appearance, etc. It's a great companion to Anthology (CDs and video) as you get an idea as to how certain events played out, how certain songs were recorded and again, how crazy the early 60's were for the Beatles. If anyone wants to know the who, what, where and why (especially why the Beatles broke up as professional musicians) this book, which first appeared in 1992 and is finally reprinted, is the one book to have. I've read it once and plan to go back again and again.

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